

No.	実施大学	授業科目名	担当教員	単位数	開講区分	曜日	予定回数	時間	実施場所	定員
72	杏林大学	地域圏研究 I (米国)	渡邊 俊 外国語学部 講師	2	後期	火	15	16:20~17:50	杏林大学 井の頭キャンパス	若干名

【到達目標】

This course will cover a wide variety of historical and cultural issues, including politics, religions, science, economics, literature, movies, fashion, music, etc.. Throughout the semester, students will develop a cross-cultural understanding of American cultural history and heighten an awareness of how it relates to the country we live in.

The objectives of this class are:

- to gain a basic knowledge about history of the United States
- to have the ability to deliver a presentation on historical or cultural issues.

【授業の概要】

This course will examine various aspects of US American Culture. The course will be conducted entirely in English and students are expected to participate in class by actively listening and joining in discussions. Students will also give an informative and well-researched final presentation on 1 aspect of culture which was discussed in this course and which they found interesting, how that aspect of culture differs between the USA and Japan and/or other cultures of the world, and the possible reasons for those differences.

【授業内容】

1. Introduction: Share "What do you know about America?"
2. Myths of Pochahontas: Early American History of Colonization and Native Americans
3. "A City upon a Hill": Puritanism and the Salem Witch Trial
4. "We the People": Declaration of Independence and the Constitution of the United States.
5. A Mythical Figure of America: David Crockett and the Self-Made Man
6. The End of the Frontier: Mark Twain and the American West
7. Slavery and Abolitionism: the Civil War and Uncle Tom's Cabin
8. The Fair: The Age of Invention and Innovation
9. Department Store: Consumer Culture and Pleasure of Buying
10. Skyscraper: The Symbol of American Culture
11. Hippie Movement: Beat Generation "On the Road"
12. "Blowin' in the Wind": Folk Music and Counter-Culture
13. Boom in Health: Fitness and Self-Management
14. Seek for Utopia: "Sex Revolution" and 1970s
15. Space Exploration: "Why Go to the Moon?"

Note that class schedule is subject to change due to class size, students' interests and preferences.

At the start of each class feedback will be given on the previous lesson and on any assignment.

【成績評価方法】

Participation in classroom activities: 15% Reading quizzes: 20% Presentation: 35% Final essay: 30%

【教科書】

亀井俊介 (監修) 『Introduction to American Culture: アメリカの文化を知ろう』南雲堂, 2020年, 1700円+税. ISBN: 9784523179108

【参考書、教材等】

Here is the list of helpful books for this class.

- ・鈴木 透『実験国家アメリカの履歴書—社会・文化・歴史にみる統合と多元化の軌跡』(慶應義塾出版会)
- ・巽孝之『アメリカ文学史のキーワード』(講談社)
- ・巽孝之『アメリカ文学史 駆動する物語の時空間』(慶應義塾出版会)
- ・巽孝之編『よくわかるアメリカ文化史』(ミネルヴァ書房)
- ・巽孝之『ニュー・アメリカニズム』(青土社)
- ・諏訪部 浩一編『アメリカ文学入門』(三修社)
- ・杉野健太郎編『アメリカ文学と映画』(三修社)
- ・柴田元幸『アメリカ文学のレッスン』(講談社現代新書)
- ・亀井俊介『アメリカ文学史』講義1~4 (南雲堂)
- ・大和田俊之『アメリカ音楽史』(講談社)
- ・Eric Avila. American Cultural History: A Very Short Introduction (Very Short Introductions). Oxford University Press, 2018, ISBN: 978-0190200589
- ・Paul S. Boyer. American History: A Very Short Introduction (Very Short Introductions), Oxford UP, 2012, ISBN: 978-0195389142
- ・History.com.

※ この授業は、9/19 (火) が初回です。