

No.	実施大学	授業科目名	担当教員	単位数	開講区分	曜日	予定回数	時間	実施場所	定員
39	帝京大学	日本の文化 I	ビューニユ・マガリ	2	前期	金	15	13:00~14:30	帝京大学 八王子キャンパス	若干名

【到達目標】

- ① Develop a sociological point of view on literature.
- ② Deepen their knowledge on the book industry and Japan literary prizes.
- ③ Being able to express themselves in English about their favorite books.

【授業の概要】

This course explores the relationship between literature and its means of production and distribution from the Meiji Restoration to the present day. Students will engage with a wide variety of documents to explore the evolution of the publishing industry, examining the ways in which the contexts of production and promotion shaped modern and post-modern literature. By doing so, students will not only learn about the complexity of traditional media industries (books, newspapers) but also reflect on how the digital revolution disrupt those existing institutions and practices.

The first semester focuses on the development of the publishing industry from the second half of the 19th century to the mid-20th century Japan.

The second semester focuses on the digital revolution and its impact on contemporary literature. From the development of the I-novel genre to the international boom in light novels, students will learn about the behind-the-scenes of the publishing industry (literary prizes, publishing houses, translation, etc.) and train to discuss in English about their literature preferences (novel, manga, light novel, etc.).

【授業内容】

- 第1回 Guidance.
- 第2回 The main characteristics of Japanese block printed books in the Edo Period. Manipulation of Japanese block printed books.
- 第3回 Bookmakers and the publishing systems of the 19th century Japanese fiction. Analysis of the printing process through “A Smash Hit for the Local Book Trade”.
- 第4回 Japan’s publishing industry in the modern age. ① Learning about book selling in Meiji Japan.
- 第5回 Japan’s publishing industry in the modern age. ② The development of the newspaper market.
- 第6回 Redefining the novel. Learning about modern language and literature.
- 第7回 Canon and modern Japanese literature. Kaizōsha’s Complete Works of Contemporary Japanese Literature and the creation of anthologies in Japan.
- 第8回 Confession as a system. ① Learning about the specificities of the I novel genre through text analysis.
- 第9回 Confession as a system. ② Learning about the specificities of the I novel genre through text analysis.
- 第10回 The Literary value and the I-novel debate Analysis of the literary debates from 1919 to 1935.
- 第11回 Literary prizes in modern Japan. ①
- 第12回 Literary prizes in modern Japan. ②
- 第13回 “Pure” literature VS popular literature.
- 第14回 Summary and final test.
- 第15回 Online course (LMS)

【成績評価方法】

Participation (degree of participation, group work) : 40%  
Presentation : 30%  
Final exam : 30%

【教科書】

【参考書、教材等】

書名: Manufacturing Modern Japanese Literature: Publishing, Prizes, and the Ascription of Literary Value  
著者・編者: Edward Mack  
発行所: Duke University Press

書名: Dawn to the West: Japanese Literature in the Modern Era  
著者・編者: Donald Keene  
発行所: Columbia University Press (2nd edition)

書名: Origins of Modern Japanese Literature  
著者・編者: Karatani Kojin  
発行所: Duke University Press

※ この授業は、4/15(金)が初回です。