

No.	実施大学	授業科目名	担当教員	単位数	開講区分	曜日	予定回数	時間	実施場所	定員
109	帝京大学	日本の文化 I	リネペ アンドレ	2	春期	月	15	13:00～14:30	帝京大学 八王子キャンパス	若干名

【到達目標】

Students can expect to come out of this lecture with a better understanding of the urban cultural history of Japan. The course participants will be better equipped for engaging in an informed discussion about the intellectual history of premodern Japan.

【授業の概要】

In this lecture we will focus on the urban cultural history of Japan. We will examine various topics regarding the urban culture and society of the early modern city by reading a contemporary description of Edo and its urban society in "Seji kenbun roku" (transl. "An Account of What I Have Seen and Heard in Our Present World"), written by an anonymous samurai in the year 1816 (Bunka 13).

【授業内容】

1. Introduction (course object, methodology, sources)
2. Special lecture: Historical and Intellectual Context of Urban Culture in Early Modern Japan (1)
3. Reading: Chpt. "Warriors" (Part I)
Course work: Student Presentation (1), Group Discussion
4. Reading: Chpt. "Warriors" (Part II)
Course work: Student Presentation (2), Group Discussion
5. Reading: Chpt. "Warriors" (Part III)
Course work: Student Presentation (3), Group Discussion
6. Special lecture: Historical and Intellectual Context of Urban Culture in Early Modern Japan (2)
7. Reading: Chpt. "Farmers" (Part I)
Course work: Student Presentation (4), Group Discussion
8. Reading: Chpt. "Farmers" (Part II)
Course work: Student Presentation (5), Group Discussion
9. Special lecture: Historical and Intellectual Context of Urban Culture in Early Modern Japan (3)
10. Reading: Chpt. "Temple and Shrine Priests" (Part I)
Course work: Student Presentation (6), Group Discussion
Presentation of topics for paper assignments (all course participants)
11. Reading: Chpt. "Temple and Shrine Priests" (Part I I)
Presentation of Paper Outlines (1)
Evaluation (Peer Review)
12. Special lecture: Historical and Intellectual Context of Urban Culture in Early Modern Japan (4)
13. Reading: Chpt. "The Blind"
Presentation of Paper Outlines (2)
Evaluation (Peer Review)
14. Reading: Chpt. "Lawsuits"
Presentation of Paper Outlines (3)
Evaluation (Peer Review)
15. Course Summary
Submission of term papers

【成績評価方法】

- Class/Precept Participation (30%)
- Oral Presentation (30%)
- Term Paper (40%)

【教科書】

Lust, Commerce, and Corruption. An Account of What I Have Seen and Heard by an Edo Samurai (Abridged Edition), Teeuwen, M.; Nakai-Wildman, Kate (ed.), New York: Columbia University Press 2017 (Abridged Edition)

【参考書、教材等】

- 『世事見聞録』, 武陽隠士;本庄栄治郎・校訂;奈良本辰也・補訂, 岩波文庫 1995
Sources of Japanese Tradition, Part 1: 1600 to 1868 (Abridged Edition), WM. Theodore De Bary; Carol Gluck (ed.), 2nd ed., Columbia University Press 2006
『成熟する江戸(日本の歴史 17)』, 吉田伸之, 講談社学術文庫 2009
『都市——江戸に生きる』, 吉田伸之, 岩波新書 2015

※ この授業は、4/6(月)が初回です。